

PORTFOLIO · 2026

LOUIS DUROT

A PIONEER OF POP DESIGN

Chemical engineer and designer. Design objects in polyurethane, handmade in Paris since 1968.

A PIONEER OF POP DESIGN

Louis Durot (born 1939, Paris) is one of the pioneers of Pop design in France: an engineer who turned polyurethane into a language of form.



Trained in organic chemistry, he became César's assistant in 1966 and mastered the polyurethane foam behind the sculptor's Expansions. In 1968 he opened his own studio in Paris and created the *Aspirale*, a spiral seat with no visible joint, as if cast from a single material. It remains his signature piece.

Durot then went further with the material than any designer of his generation. He founded the polyurethane company Durgalith in 1972, holds some ten patents, and still makes every piece by hand from a chemistry he masters from within. Carnivorous plants, feet, lips, mushrooms and spirals: his design objects turn everyday forms into Pop sculpture, between irony and technical virtuosity.

Noticed early by Pierre Restany, he has exhibited across Europe, the United States and Asia. In 2024 the Vitra Design Museum acquired an *Aspirale* for its permanent collection.

MADE BY HAND



Louis Durot's studio. Each piece is made by hand.



ASPIRALE

Lounge chair, Designed 1968, 2023 reissue

RIM polyurethane

90 × 80 × 75 cm (W × D × H)



ASPIRALE HAUTE À DÎNER

Seat, 1994

RIM polyurethane

140 × 80 × 80 cm (H × D × W)



ASPIRALE

Lounge chair, 2010

Transparent methacrylate

90 × 80 × 75 cm (W × D × H)



ASPIRALE FRATERNELLE

Lounge chair

Transparent methacrylate

95 × 75 × 50 cm (H × W × D)



MA PLANTE CARNIVORE

Armchair, 1988

Flexible polyurethane elastomer

120 × 130 × 130 cm (H × W × D)



PRENEZ VOS PIEDS

Low chair, 1988

RIM flexible polyurethane

130 × 80 × 80 cm (H × W × D)



PRENEZ MON NŒUD

Low chair, 2002

RIM flexible polyurethane elastomer

80 × 80 × 80 cm



ASSEYEZ-VOUS DEUX FOIS

Double seat, 1994

RIM flexible polyurethane elastomer

140 × 80 × 120 cm (H × W × D)



TABLE HIROSHIMA

Dining table, 2004

RIM semi-rigid polyurethane

220 × 75 × 120 cm (W × H × D)



J'AI LA BANANE

Bench, 1994

Rotomoulded polyurethane elastomer

180 × 35 × 40 cm (W × H × D)



PRENEZ VOS PIEDS

Low chair, 1988

RIM flexible polyurethane

130 × 80 × 80 cm (H × W × D)



LA QUESTION

Lounge chair, 1994

Flexible expanded polyethylene

140 × 60 × 90 cm (H × W × D)



MON MIROIR ICÔNE

Mirror, 1994
RIM polyurethane
125 × 110 × 8 cm



L'ÉCHAUFFEUSE

Sofa, 1994

RIM flexible polyurethane

140 × 80 × 120 cm (W × H × D)



TABLE SPIRALE

Coffee table, 2022

Biodegradable polylactic polymer, 3D printed

40 × 90 × 60 cm (H × W × D)

THREE CONTINENTS, SIX DECADES

2026	"Alchimie du design Pop", solo show, Galerie Argentine, Paris
2025	Aubervilliers Design Month, Fondation Cherqui, Aubervilliers · East West Space, Barcelona · Galerie Sohe, Shanghai
2024	Vitra Design Museum, Weil am Rhein: acquisition for the permanent collection
2023	MUDAC, Museum of Contemporary Design, Lausanne · Gallery Jack Chiles, New York · "Forme et non-conformisme", Galerie ChinArts, Paris
2022	Galerie Sohe, Shanghai: bronze edition of the Table langue
2013	"The System of Objects", DESTE Foundation, Athens
2008	"L'Esprit Rock", with Robert Malaval, Espace Rothschild, Paris
2002	"Dreamy Toys in the Adult World", solo show, Guangdong Museum of Art, Canton
2000	High Museum of Art, Atlanta · Red Gate Gallery, Beijing · "La chaise dans tous ses états", Viaduc des Arts, Paris
1998	Biennale internationale du design, Saint-Étienne
1996	High Museum of Art, Atlanta · Art Miami
1992	MAC 2000, Grand Palais, Paris
1970	Inflatable sculpture project for the French Pavilion, Expo 70, Osaka

PUBLIC COLLECTION **Vitra Design Museum, Weil am Rhein (Germany): Aspirale, c. 1970, acquired 2024**



Aspirale, c. 1970, in the permanent collection of the Vitra Design Museum, Weil am Rhein

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The works are also available for photo shoots, film and television productions, interior architects and set designers. Studio visits by appointment.